



## **Junior and Senior Ensemble auditions for Aladdin at Harrow Arts Centre on 8<sup>th</sup> September 2019**

Prime Pantomimes are looking for Junior and Senior Ensemble members to appear alongside the professional cast of "Aladdin" this Christmas!

Performance and dance ability are required but previous theatre experience is not essential. Please read the following information carefully and complete the below form. Please remember to bring the form with you on the day.

*Please note that the auditions are for dance and performance only. Auditionees will not be asked to sing or read from a script.*

### **Production Information**

Venue – Harrow Arts Centre

Rehearsals:

Sunday 20th October - Harrow Arts Centre 10:30am - 4:30pm  
Sunday 27th October - Harrow Arts Centre 10:30am - 4:30pm  
Sunday 3rd November - Harrow Arts Centre 10:30am - 4:30pm  
Thursday 5th December - Harrow Arts Centre 6pm - 9pm  
Friday 6th December - Harrow Arts Centre 6pm - 9pm

All ensemble will also be needed for dress and technical rehearsals in the days leading up to the opening performance. These are still TBC.

Performance Dates - Saturday 14th December – Saturday 28<sup>th</sup> December

### **Audition Day Information**

- Registration will take place 10:30 - 11:00 in Belmont Room, Harrow Arts Centre. Please arrive prompt as we will start on time.
- **This is not a chaperoned event.** Junior ensemble must be accompanied by a parent or guardian for the duration of the audition. Prime Pantomimes cannot be held responsible for any child not accompanied by a responsible adult at the audition.
- You do not have to book a place, this is an open audition.
- For the junior ensemble - Children must be no younger than 9 years old on the first day of rehearsals and no older than 16 years old and in year 11 of school on the last day of performances.
- Senior ensemble must be 16 - 17 years old.

## **Audition Guidelines**

- Please wear comfortable clothing and suitable shoes (ideally jazz or ballet shoes please).
- Please tie long hair back and if hair is very long, please tie in a bun.
- Make sure your child has water with them.
- Should your child be asthmatic, have allergies, or any other condition which requires medication, please ensure they have this with them.

## **How the audition day works**

The junior and senior ensemble will be taught a dance routine on the day. There will be no singing or reading of scripts and they will not need to prepare anything in advance.

- The session will last approximately 2 hours
- Following the audition day, all auditionees will be notified via email as to whether or not they have been successful.

## **What we are looking for**

### **Junior Ensemble**

We are looking for 2 teams of 8 members for the Junior Ensemble to perform in the show. Each team will take part in approximately half of the performances; however, they must attend all of the rehearsals.

### **Senior Ensemble**

We are looking for 4 Senior Ensemble members to take part in all of the performances and play a number of characters. They must be available to attend all rehearsals.

### **Rehearsals**

All juvenile and senior ensemble must be available throughout the rehearsal and performance period.

Once the show opens, children in the juvenile ensemble will be needed for approximately half of all performances and senior ensemble will be required for all of them.

Specific dates and times of rehearsals and times of your child's performances will be made available once casting is complete.

### **Big Commitment**



Being in a pantomime is a big commitment and takes up a lot of your time during the Christmas period.

Children taking part in the pantomime must be available for all rehearsals and their designated performances as **NO REHEARSALS OR PERFORMANCES CAN BE MISSED.**

### **School Absence**

It will be necessary to take some time off school for rehearsals during the week before the show opens and for certain performances; therefore, your child must be educationally able to miss some schooling. Written permission from the headteacher will be required at a later date.

### **Chaperoning**

We are offering adults the exciting volunteer opportunity to join the Production Team as Juvenile Company Chaperones for some rehearsals and performances.

If you hold a current chaperone licence or would be interested in obtaining one, we would love to hear from you. More information on chaperoning will be made available to those who are successful and willing to do so.

### **Licensing**

Each child taking part in the pantomime requires a performance licence. We will co-ordinate this but will require parental support to assist us in this process. A full Licence application pack will be sent to successful applicants following the audition.

Best of Luck and we look forward to meeting you on the day!

The team at PRIME PANTOMIMES

### JUNIOR ENSEMBLE APPLICATION FORM

**Please Note:** Due to licensing restrictions, a performance fee cannot be paid to any child appearing in this production.

**SHOW TITLE: Aladdin**

Please complete the below form in advance and bring it with you on the day of audition

<b>Child's Name</b> (Block capitals)			
<b>Child's Address</b> (Block capitals)			
<b>Postcode</b>			
<b>Height</b>			
<b>Date of Birth</b>		<b>Gender</b>	
<b>Age on the date of first performance</b>		Years	Months
<b>School Name</b>			
<b>Education Authority</b> (based on home not school address)			
<b>Name of dance school attending / Previous Experience</b> (if any)			
<b>Medical Information</b>			

Please advise us of any medical condition we need to be aware of - particularly on the audition day.  
(This information will remain confidential, and is for welfare reasons only)

**PARENT/GUARDIAN CONTACT DETAILS**

<b>Name</b>		<b>Relationship to child</b>	
<b>Telephone</b>		<b>Mobile</b>	
<b>Email (essential)</b>		<b>Chaperon licence held?</b>	Y/N

**PARENT/GUARDIAN CONSENT**

I hereby give permission for the child named above to participate in the auditions for this pantomime. I understand that the decisions made by Prime Pantomimes are final. I also give permission for publicity photographs of my child to be taken on audition day, and if successful, for publicity/production photographs and video to be taken at rehearsals, dress rehearsal, and performance which will be used for advertising and publicity purposes as well as Prime Pantomimes and the theatre’s archives indefinitely. I understand that photographs or video may be taken by the audience during the show and posted on social media, and I am aware and give permission for this. I understand that my child’s photograph may appear in the programme and that a video of the production will be taken for advertising and archive purposes.

<b>Signed (Parent/Guardian)</b>		<b>Name (block capitals)</b>		<b>Date</b>	
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**SENIOR ENSEMBLE APPLICATION FORM**

**SHOW TITLE: Aladdin**

Please complete the below form in advance and bring it with you on the day of audition

<b>Name (Block capitals)</b>	
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<b>Address</b> (Block capitals)			
<b>Postcode</b>			
<b>Telephone</b>			
<b>Email</b>			
<b>Height</b>			
<b>Date of Birth</b>		<b>Gender</b>	
<b>Age on the date of first performance</b>		Years	Months
<b>Name of dance school attending / Previous Experience</b> (if any)			
<b>Medical Information</b> Please advise us of any medical condition we need to be aware of - particularly on the audition day. (This information will remain confidential, and is for welfare reasons only)			

**NEXT OF KIN / EMERGENCY CONTACT DETAILS**

<b>Name</b>		<b>Relationship to you</b>	
<b>Telephone</b>		<b>Mobile</b>	
<b>Email</b> (essential)			

**CONSENT**

I understand that the decisions made by Prime Pantomimes are final. I also give permission for publicity photographs of myself to be taken on audition day, and if successful, for publicity/production photographs and video to be taken at rehearsals and dress rehearsal which will be used for advertising and publicity purposes as well as Prime Pantomimes and the theatre's archives indefinitely. I understand that photographs or video may be taken by the audience during the show and posted on social media, and I am aware and give



permission for this. I understand that my photograph may appear in the programme, and that a video of the production will be taken for advertising and archive purposes.

Signed		Name (block capitals)		Date	
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