Jol	o Title	Creative Producer (Wealdstone Square Project)					
	ject Pay	£12,000 total					
	irectorate Community						
Div	ivision Environment & Culture						
Re	ports to	Programme and Marketing Manager (Harrow Arts Centre)					
	cation	Harrow Arts Centre					
	le Purpose						
We at H	and va Produce Realise ensure Produce events lues, Beha want our c Harrow while	ishing a programme of events for the Wealdstone Square Project that or iried arts activities that are for and represent the Wealdstone communit cing a programme of 10 events in Wealdstone Square between June 2 ing a broad marketing strategy for the programme responsive to the loc e marketing is well placed, appropriate and engaging for the diverse con- ction of a simple toolkit, process chart and application pack to issue to a on Wealdstone Square viours and Equalities olleagues to live our values. These values describe what we stand for a st inspiring, challenging and guiding us towards the delivery of our organic terms and stand and stand application between the stand for a st inspiring, challenging and guiding us towards the delivery of our organic terms and stand stand stand standards the delivery of our organic st inspiring, challenging and guiding us towards the delivery of our organic st inspiring standards and standard	ty. 022 – June cal commun mmunities c new groups and how we	2023. iity and of Harrow. to hold			
and	d goals. Our	three values are:					
ᅚᆈ		Be Courageous, Do It Together and Make It Happen will also help us to achieve our equalities vision of being a proud, fair &	cohocivo L	arrow a			
		ive, work & visit.	conesive F	arrow, a			
-		Accountabilities					
1.		nce from the Programme and Marketing Manager, produce a programic e Square for the Wealdstone Square Project.	me of 10 ev	ents in			
2.	Produce, v	within the given budget, an artistic programme for the Wealdstone Square Project that is ative of the local community and achieves audience engagement targets.					
3.	Support th Square ev	e marketing team at HAC to develop and deliver the marketing plans for all Wealdstone ents.					
4.	programm	rith HAC staff and external stakeholders (Wealdstone Advisory Group) in identifying ne opportunities at Wealdstone Square ensuring the programme is engaging and ative of the Wealdstone community.					
5.		oort from the Programme and Marketing Manager, negotiate contracts and manage ips with professional artists and companies along with freelance designers, writers and others.					
6.	Implement a programme of audience/ customer consultation, research and analysis to determine the impact and reach of the Wealdstone Square Project.						
7.	•	fective partnerships with the diverse local arts, voluntary and communi	•				
9.	 Be responsible for monitoring evaluation data and producing reports for stakeholders as required. Produce a programme of events which positively contribute to the Harrow Art Centre brand. Develop effective relationships with press and media and the Communications department of the Council. 						
 Undertake such other duties when required to ensure flexibility as may be reasonably required in the post or Directorate on any of Harrow Council's establishments. 							
Palastian Oritoria - Knowladna Okilla and Evnarian as							
Selection Criteria - Knowledge, Skills and Experience Role requirements				Desirable			
NU	1. Experi	ence of professional programming of an arts centre or cultural venue at the needs of diverse audiences.	Essential	200110010			
	2. Experi	ence of running and managing professional arts events in outdoor or itional performance spaces.	~				

3.	Knowledge of marketing methods, audience development, audience consultation and market research methods	~			
4.	Experience of co-ordinating the production of events promotional material	•			
5.	High level of written and verbal communication skills for dealing with a wide variety of people and working with diverse communities.	>			
6.	Experience of using the internet, social media and new technology methods for promotion and marketing		~		
7.	Experience of producing and issuing event contracts.	~			
8.	Experience of meeting tight deadlines and prioritising workloads along with demonstrable skills in successful event/project planning.	>			
9.	Demonstrate an active interest in the arts and heritage.	*			
10.	Experience in monitoring budgets, producing financial reports, data analysis and report writing with accuracy and attention to detail in written and numeric work	~			
Other Requirements					

The job involves:

• Regular daytime, evening and weekend work (including bank holidays) according to the needs of the service.

- Some physical elements such as moving programming and marketing equipment and materials
- Travel for work to oversee projects as required

Frequent occasions of lone working